Neal D. Long (he/him/his) enjoys a diverse career as a singer, pianist, and educator. Originally from Nevada, Neal is now based in the greater Kansas City area. As a tenor, Neal has been described as “totally at ease” and providing a “sonorous tenor” (KC Arts Beat). His roles performed include Nemorino, Pedrillo, Ferrando, Bénédict, Candide, Lysander, and Laurie. A new music champion and enthusiast, Neal has premiered works by several composers. He sang the Voice of the Architect in Forrest Pierce's *Resonant Vessels*, a multi-location work celebrating architecture and place commissioned by the Spencer Museum of Art and *The Burning Harp*, an epic song-cycle also composed by Pierce. As co-founder and executive director of The Meadowlark Project, a vocal ensemble dedicated to contemporary works, Neal toured the Midwest with their recital program entitled *Sounds of the Plains*. In 2021, The Meadowlark Project premiered *There Will Come Soft Rains* by Allison McIntosh.As a pianist, Neal frequently accompanies recitals and serves as a vocal coach and music director. A passionate educator, Neal maintains an active private voice studio and has taught at institutions including the University of Kansas and Missouri Western State University. He holds a BM in piano from the University of Nevada, Reno and both a MM and DMA in voice from the University of Kansas. In his spare time, Neal enjoys co-hosting a video series called Operatic Trash with his best friend, Jamie LaVonne.