

NEAL D. LONG

tenor

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ROLES

Remendado	<i>Carmen</i>	Lawrence Opera Theatre	2023
Hamm	<i>Mother Noah</i> (Ramsey)	Musical Theater Heritage (venue)	2023*
King Kaspar	<i>Amahl and the Night Visitors</i>	Overland Park Orchestra	2022
Valère	<i>Tartuffe</i> (Mechem)	Landlocked Opera	2022
Don Henry	<i>Don Henry</i> (Nawrot)	Recording	2022*
Ferrando	<i>Così fan tutte</i>	William Jewell College	2020
Gherardo; Rinuccio (cover)	<i>Gianni Schicchi</i>	Heartland Opera Theatre	2020
Frederic	<i>The Pirates of Penzance</i>	G&S Society of Kansas	2019
Bénédict	<i>Béatrice et Bénédict</i>	Landlocked Opera	2019
Laurie	<i>Little Women</i> (Adamo)	Opera in the Ozarks	2019
Pedrillo	<i>Die Entführung aus dem Serail</i>	Opera in the Ozarks	2019
Defendant	<i>Trial by Jury</i>	Landlocked Opera	2019
Lysander	<i>A Midsummer Night's Dream</i>	University of Kansas	2019
Nemorino	<i>L'elisir d'amore</i>	University of Kansas	2019
Gastone; Alfredo (cover)	<i>La traviata</i>	Lawrence Opera Theatre	2018
Candide	<i>Candide</i>	University of Kansas	2018
Donald	<i>Gallantry</i>	University of Kansas	2017
Tamino (cover)	<i>Die Zauberflöte</i>	Lawrence Opera Theatre	2017

CONCERT

Chorus	<i>Dido and Aeneas</i>	Friends of Chamber Music	2023
Recitalist	Various	The Meadowlark Project	2018-
Soloist	<i>Messiah</i> (Handel)	Independence Messiah Choir	2019
Soloist	<i>Messiah</i> (Handel)	MidAmerica Nazarene University	2018
Soloist	<i>Magnificat</i> (Bach)	Westport Presbyterian Church	2018
Soloist	<i>Mass in G Major</i> (Schubert)	University of Kansas	2018
Soloist	<i>Vaults of Silver</i> (Nawrot)	University of Kansas	2018*
Soloist	<i>Resonant Vessels</i> (Pierce)	University of Kansas	2016*

EDUCATION/TRAINING

DMA Voice	University of Kansas	2021
Emerging Artist	Opera in the Ozarks	2019
MM Voice	University of Kansas	2018
BM Piano	University of Nevada, Reno	2012

*premiere