

# NEAL D. LONG *tenor*

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## ROLES

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Charlie	<i>The Murderess</i> (McIntosh)	Workshop production	2021*
Don Henry	<i>Don Henry</i> (Nawrot)	Recording project	2021*
Ferrando	<i>Così fan tutte</i>	William Jewell College	2020
Gherardo; Rinuccio (cover)	<i>Gianni Schicchi</i>	Heartland Opera Theatre	2020
Frederic	<i>The Pirates of Penzance</i>	G&S Society of Kansas	2019
Bénédict	<i>Béatrice et Bénédict</i>	Landlocked Opera	2019
Laurie	<i>Little Women</i> (Adamo)	Opera in the Ozarks	2019
Pedrillo	<i>Die Entführung aus dem Serail</i>	Opera in the Ozarks	2019
Defendant	<i>Trial by Jury</i>	Landlocked Opera	2019
Lysander	<i>A Midsummer Night's Dream</i>	University of Kansas	2019
Nemorino	<i>L'Elisir d'Amore</i>	University of Kansas	2019
Gastone; Alfredo (cover)	<i>La Traviata</i>	Lawrence Opera Theatre	2018
Candide	<i>Candide</i>	University of Kansas	2018
Donald	<i>Gallantry</i>	University of Kansas	2017
Tamino (cover)	<i>Die Zauberflöte</i>	Lawrence Opera Theatre	2017
King Kaspar	<i>Amahl and the Night Visitors</i>	University of Kansas	2015
John	<i>Meet Me In St. Louis</i>	River City Community Players	2015

## CONCERT

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Recitalist	Various	The Meadowlark Project	2018-
Soloist	<i>Messiah</i> (Handel)	Independence Messiah Choir	2019
Soloist	<i>Messiah</i> (Handel)	MidAmerica Nazarene University	2018
Soloist	<i>Magnificat</i> (Bach)	Westport Presbyterian Church	2018
Soloist	<i>Mass in G Major</i> (Schubert)	University of Kansas	2018
Soloist	<i>Vaults of Silver</i> (Nawrot)	University of Kansas	2018*
Soloist	<i>Resonant Vessels</i> (Pierce)	University of Kansas	2016*

## EDUCATION/TRAINING

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Emerging Artist	Opera in the Ozarks	2019
MM Voice	University of Kansas	2018
Young Artist	Opera Workshop in the Flint Hills	2017
BM Piano	University of Nevada, Reno	2012

**Teachers:** Genaro Méndez

**Coaches:** Mark Ferrell, Ellen Sommer, Margaret Singer, Louis Menendez, Cory Battey

**Conductors:** Andy Anderson, Raffaele Cipriano, Carolyn Watson, Thomas Cockrell, Caleb Harris

**Directors:** Rachel Harris, Joyce Castle, Kathleen Belcher, John Stephens, Robert Swedberg

\* *premiere*