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EDUCATION

DMA Voice, University of Kansas (2021)

Thesis: “Songs of Nature and the Human Experience: A Performance Guide to Bonnie McLarty’s *Weather-telling*”

MM Voice, University of Kansas (2018)

BM Piano, University of Nevada, Reno (2012)

PROFESSIONAL TRAINING

Teachers: Genaro Méndez, Albert Lee, Monica Harte

Coaches: Mark Ferrell, Ellen Sommer, Margaret Singer, Louis Menendez, Cory Battey

Conductors: Andy Anderson, Raffaele Cipriano, Carolyn Watson, Thomas Cockrell, Caleb Harris

Emerging Artist, Opera in the Ozarks, Eureka Springs, AR (2019)

Young Artist, Opera Workshop in the Flint Hills, Cottonwood Falls, KS (2017)

EMPLOYMENT HISTORY

Teaching Experience

Private Voice/Piano Instructor & Vocal Coach, ongoing

Missouri Western State University, St. Joseph, MO

Adjunct Faculty (2021)

- Courses Taught: Undergraduate Applied Voice, Song & Choral Literature

University of Kansas, Lawrence, KS

Graduate Teaching Assistant (2016-2021)

- Courses Taught: Undergraduate & Graduate Applied Voice, Opera Workshop, Italian Diction, German Diction, German Vocal Literature, English Diction & Vocal Performance

University of Nevada, Reno, Reno, NV

Adjunct Faculty (2013-2014)

- Courses Taught: Undergraduate Applied Vocal Coaching

Western Nevada College, Carson City, NV

Adjunct Faculty (2013-2014)

- Courses Taught: Undergraduate Applied Piano, Class Piano 1-2

Additional Positions Held

Executive Director & Founder, The Meadowlark Project, Lawrence, KS (2018-Present)
Education Director, Landlocked Opera, Kansas City, MO (2020-Present)
Soloist & Section Leader, Westport Presbyterian Church, Kansas City, MO (2017-Present)
Tenor, Vox Nova, Columbia, MO (2021-Present)
Tenor, Kantorei, Kansas City, MO (2018-2019)
Director of Worship Arts, First United Methodist Church, Leavenworth, KS (2016-2017)
Director, Rockin' Opera, Nevada Opera Youth Ensemble, Reno, NV (2013-2014)
Director of Music, South Reno United Methodist Church, Reno, NV (2012-2014)
Staff Pianist, University of Nevada, Reno, Reno, NV (2009-2014)
Pianist, Nevada Opera, Reno, NV (2008-2014)
Pianist, Opera Bel Canto, Reno, NV (2010-2012)
Organist, St. Paul's Episcopal Church, Sparks, NV (2009-2012)
Assistant Director of Music, Trinity Episcopal Church, Reno, NV (2006-2009)

ADVISING

Advisor, Undergraduate/Senior Recital

- India Taylor, BA Voice, University of Kansas, 2020
- Ethan Shields, BA Voice, University of Kansas, 2020
- Kirstin Georgeson, BM Music Therapy, University of Kansas, 2019

SCHOLARLY & CREATIVE ACTIVITY

Opera/Musical Theatre

Charlie	<i>The Murderess</i> (McIntosh)	Workshop Production	2021
Ferrando	<i>Così fan tutte</i>	William Jewell College	2020
Gherardo, Rinuccio (cover)	<i>Gianni Schicchi</i>	Heartland Opera Theatre	2020
Frederic	<i>The Pirates of Penzance</i>	G&S Society of Kansas	2019
Bénédict	<i>Béatrice et Bénédict</i>	Landlocked Opera	2019
Laurie	<i>Little Women</i> (Adamo)	Opera in the Ozarks	2019
Pedrillo	<i>Die Entführung aus dem Serail</i>	Opera in the Ozarks	2019
The Defendant	<i>Trial by Jury</i>	Landlocked Opera	2019
Lysander	<i>A Midsummer Night's Dream</i>	University of Kansas	2019
Nemorino	<i>L'Elisir d'Amore</i>	University of Kansas	2019
Ensemble	<i>Sister, Show Me Eternity</i>	University of Kansas	2018
Gastone, Alfredo (cover)	<i>La Traviata</i>	Lawrence Opera Theatre	2018
Belmonte (scene)	<i>Die Entführung aus dem Serail</i>	Lawrence Opera Theatre	2018
Bill	<i>A Hand of Bridge</i>	University of Kansas	2018
Candide, Baron	<i>Candide</i>	University of Kansas	2018
Ensemble	<i>My Name is Sallie</i>	Spencer Museum of Art	2017
Monostatos, Tamino (cover)	<i>Die Zauberflöte</i>	Lawrence Opera Theatre	2017
Donald	<i>Gallantry</i>	University of Kansas	2017
Jaquino (scene)	<i>Fidelio</i>	Opera Workshop in the Flint Hills	2017
Fenton (scene)	<i>Falstaff</i>	Opera Workshop in the Flint Hills	2017
Male Chorus (scene)	<i>The Rape of Lucretia</i>	Lawrence Opera Theatre	2017
Ernesto (scene)	<i>Don Pasquale</i>	University of Kansas	2017
Ramiro (scene)	<i>La Cenerentola</i>	University of Kansas	2017
Prunier (scene)	<i>La Rondine</i>	University of Kansas	2016
King Kaspar	<i>Amahl and the Night Visitors</i>	University of Kansas	2015

John	<i>Meet Me In St. Louis</i>	River City Community Players	2015
Willie	<i>The Boy in the Gas Chamber</i>	Brüka Theater	2013
Milky White	<i>Jack and the Beanstalk</i> (Böhler)	Nevada Opera	2013
El Remendado (scene)	<i>Carmen</i>	University of Nevada, Reno	2012
Tenor Caveman	<i>Fire</i> (McLeer)	Nevada Opera	2012
Solo Quintet	<i>Sweeney Todd</i>	Nevada Opera	2012

Opera Chorus

Don Giovanni, University of Kansas, 2017
Carmen, Nevada Opera, 2013
Don Giovanni, Nevada Opera, 2013
Iolanthe, University of Nevada, Reno, 2012
Vanessa, Nevada Opera, 2011
Le Nozze di Figaro, Nevada Opera, 2011
Amahl and the Night Visitors, Nevada Opera, 2010
HMS Pinafore, Nevada Opera, 2010

Concert

Soloist	<i>Messiah</i>	Independence Messiah Choir	2019
Soloist	<i>High Lonesome Mass</i>	Westport Presbyterian Church	2019
Soloist	<i>Messiah</i>	MidAmerica Nazarene University	2018
Soloist	<i>Magnificat</i> (Bach)	Westport Presbyterian Church	2018
Soloist	<i>Mass in G Major</i> (Schubert)	University of Kansas	2018
Soloist	<i>The Creation</i> (Haydn)	University of Kansas	2018
Soloist	<i>Vaults of Silver</i> (Nawrot)	University of Kansas	2018
Voice of the Architect	<i>Resonant Vessels</i> (Pierce)	University of Kansas	2018

Selected Recitals

Alumni Recital; Opera in the Ozarks; with soprano Lorraine Ernest and pianist Louis Menendez; Eureka Springs, AR; 2021

Make Them Hear You: Amplifying Voices That Need to be Heard; Westport Presbyterian Church; exploring themes of social justice; Kansas City, MO; 2021

Britten's *Canticles I-V*; doctoral recital; University of Kansas; Lawrence, KS; 2020

Changing the Tides; The Meadowlark Project; works by female composers on themes of womanhood, mortality, and progress; Missouri Western State University; St. Joseph, MO; 2020

Ad Astra in Song & Making Waves; University of Kansas; premiering works by Timothy Tharaldson, Allison McIntosh, Seonghoon Park, and John Kosch; Lawrence and Eudora, KS; 2019

Wunsch New Music Festival; Allison McIntosh's *Human Nature*; Cider Gallery, Lawrence, KS; 2019

Crystal Bridges Museum; Opera in the Ozarks recital; Bentonville, AR; 2019

Orpheus Affair; Lyric Opera of Kansas City; art installation and season preview event; Kansas City, MO; 2019

Forrest Pierce's *The Burning Harp*; with pianists Alejandro Avila and Bonnie McLarty; University of Kansas, 2019; Kansas premiere

Recital with mezzo-soprano Jennifer Weiman and pianist Jordan Voth; exploring themes of womanhood in conjunction with Missouri premiere of Juliana Hall's *Through the Guarded Gate*; Westport Center for the Arts; Kansas City, MO; 2019

Sounds of the Plains; The Meadowlark Project; works by Frank Nawrot, Bonnie McLarty, and Ben Justis exploring nature and weather and their impact on the human experience as an American in the Midwest; recital tour to Lawrence, Atchison, Great Bend, Sterling, Wichita, KS and Kansas City, MO; 2018-2019

Helianthus Ensemble; Dominick Argento's *Letters from Composers* with guitarist Brent Ferguson; University of Kansas; 2017

Just One Night; Sierra Music Society; with soprano Jamie LaVonne and pianist Andrea Lenz; Reno, NV; 2017

Sounds of the Plains I & II; University of Kansas; premiering works by Frank Nawrot, Bonnie McLarty, Ben Justis, and Logan Larson; Lawrence and Eudora, KS; 2017

Helianthus Ensemble; Karlheinz Stockhausen's *Die 7 Lieder der Tage* with keyboardist Jack Yarbrough; University of Kansas; 2016

New Works

*denotes premiere

Cheung, Hon Ki	5 Sketches of Water*	solo piano
Justis, Ben	The Prairie Opens Wide*	song
	Rain Watched	song
	Still Life*	song
	Spare Moments*	song
Kosch, John	The Key*	song
	<i>Between Kiss and Kiss</i> *	song cycle
Larson, Logan	Dalliance of Butterflies*	song
	<i>The Afterlives of Trees</i> *	song cycle
	<i>There Will Come Soft Rains</i> *	chamber, commission
McIntosh, Allison	<i>Human Nature</i>	chamber
	Drummer's Convention*	song
	Dear Sister*	song
	Ec(h)o-Terrorist*	song
	<i>The Murderess</i> *	opera
	<i>Weather-telling</i> *	song cycle
	<i>Still Life</i>	chamber
Nawrot, Frank	Ahead of Everywhere*	song
	<i>Vaults of Silver</i> *	choral
	<i>Don Henry</i> *	opera
	Let the Rivers Clap Their Hands	song
	Centering the House	song
	Loam of Dreams*	song
Park, Seonghoon	The Door of the Grass*	song
	How to Start a Fire*	song
	Mother Shell*	song
Pierce, Forrest	<i>The Burning Harp</i>	song cycle
	<i>Resonant Vessels</i> *	choral
Scott, Shelby	<i>Evening Rush</i> *	chamber
Neal D. Long		

Tharaldson, Timothy	Obituary Writer* For Softer Hands*	song song
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Recordings

Don Henry, opera composed by Frank Nawrot, funded by Koch Cultural Trust, recording in progress, 2021

There Will Come Soft Rains, composed by Allison McIntosh and commissioned by the Spencer Museum of Art and The Meadowlark Project in conversation with *Audubon in the Anthropocene: Works by Matthew Day Jackson*, funded by Reach Out Kansas, 2021

Enough is Enough, digital album by EFN & Frank Nawrot, 2018

Podcasts

Voiceover, Tiny Tales, season 1, episode 12, 2020

Vlogs

Operatic Trash, with soprano Jamie LaVonne, 2021-present

Directing

As One (Kaminsky/Campbell/Reed), University of Kansas, 2021, Kansas premiere

Snow Angel (McLarty/Townley), University of Kansas, 2021, world premiere

The Magic Flute, Landlocked Opera & Heartland Opera Theatre, outreach production, 2020

Music Directing

Little Women (musical), Leavenworth High School, Leavenworth, KS, 2021

Disney's *Descendants*, Leavenworth High School, 2020, pilot production

Opera Workshop, University of Kansas, Lawrence, KS, 2016-2019

Amahl and the Night Visitors, University of Kansas, 2015, 2018

Newsies, Leavenworth High School, 2018

Oklahoma, River City Community Players, Leavenworth, KS, 2018

Gallantry, University of Kansas, 2017

Bye, Bye, Birdie, River City Community Players, 2015

Opera Workshop, musical preparation, University of Nevada, Reno, Reno, NV, 2011-2014

Chess, Reno Little Theater, Reno, NV, 2014

Don Giovanni, Nevada Opera, Reno, NV, 2014, outreach production

The Great Gray Ghost of Old Spook Lane, Nevada Opera, Reno, NV, 2012

Iolanthe, Assistant Musical Director, University of Nevada, Reno, 2012

Opera Shorts, musical preparation, Nevada Opera, 2012

Die Fledermaus, musical preparation, Nevada Opera, 2012

Amahl and the Night Visitors, musical preparation, Nevada Opera, 2008-2010

Brundibar, musical preparation, Nevada Opera, 2008

Pianist

Selected Recitals Accompanied

- Malia Sherwood, soprano, University of Kansas, Lawrence, KS, 2021
- India Taylor, soprano, University of Kansas, 2020
- Abigail Triemer, soprano, Emporia State University, Emporia, KS, 2019
- Amanda Pfeiffer, mezzo-soprano, University of Kansas, 2019
- Sydney Williams, mezzo-soprano, University of Kansas, 2019
- Emma Benson, mezzo-soprano, University of Kansas, 2019

- Brian Locascio, countertenor, University of Kansas, 2019
- Michaela Schenkel, mezzo-soprano, University of Kansas, 2019
- Savannah Zielienski, soprano, University of Kansas, 2018
- Gretchen Pille, soprano, St. Paul's United Methodist Church, Papillion, NE, 2018
- Evan Harris, Reno Little Theatre, Reno, NV, 2017
- Annie Evans, Steinway Piano Gallery, Reno, NV, 2014
- Nicole Delbridge, soprano, University of Nevada, Reno, Reno, NV 2013
- Karleen King, soprano, University of Nevada, Reno, 2012
- Nicole Dzadek, soprano, University of Nevada, Reno, 2011
- Jamie LaVonne, soprano, University of Nevada, Reno, 2010

Tarzan, pianist, Leavenworth High School, 2017

Pajama Game, pianist, Western Nevada Musical Theatre Company, Carson City, NV, 2012

Jesus Christ Superstar, pianist, Truckee Meadows Community College, Reno, NV, 2011

Phantom of the Opera, pianist, Western Nevada Musical Theatre Company, 2011

Into the Woods, pianist, Truckee Meadows Community College, 2010

PRESENTATIONS

Masterclasses, Workshops, & Adjudication

Masterclass, Musical Theater Heritage Broadway Bound Summer Camp, Kansas City, MO, 2021

Instructor, Landlocked Opera Youth Opera Workshop, Kansas City, MO, 2020

Masterclass, Barton Community College, Great Bend, KS, 2019

Masterclass, Sterling College, Sterling, KS, 2019

Adjudicator, Tabor College Voice Festival, Hillsboro, KS, 2018

Masterclass, Lansing High School, Lansing, KS, 2017

Presentations

How Should I Know What to Sing?, with Dr. Amy Smith and Dr. Julia Broxholm, Sam Houston State University Art Song Festival, Huntsville, TX, 2021

So... You Got the Role! Now What?, University of Kansas Opera Workshop, Lawrence, KS, 2020

Musical Theatre vs. Opera, Landlocked Opera Youth Opera Workshop, Kansas City, MO, 2020

AMPLify: Kansas Wheat Scene, Spencer Museum of Art, Lawrence, KS, 2020

Senior Session: In The Bleak Midwinter, Spencer Museum of Art, 2019

Senior Session: World War I in Art & Song, Spencer Museum of Art, 2019

Moderation

Community Conversation: Healing the Body Through Art and Opera; Panelists: Lily DeSett, Carolyn Watson, Bonnie McLarty, Kyle Velte, Dylan Mortimer; Spencer Museum of Art; Lawrence, KS; 2021

Midwest Music Research Collective (MMRC) & Musicians for an Anti-Racist College (MARC) Conference; Panelists: Hannah Waterman, James Alexander, Esteban Mendoza; Lawrence, KS; 2021

Lunch Lecture: Dr. Darryl Taylor; MMRC/MARC; Lawrence, KS; 2021

Lunch Lecture: Dr. Bangere Purnaprajna; MMRC/MARC; Lawrence, KS; 2021

Outreach

The Magic Flute, virtual outreach production exploring themes of social justice by Landlocked Opera and Heartland Opera Theatre, served 1100+ elementary students in Joplin and Kansas City, MO areas, 2020

University of Kansas; Opera Workshop scenes program outreach to schools and audiences in Leavenworth, Lawrence, and Topeka, KS; 2016, 2018

Gallantry; University of Kansas; outreach to schools in Leavenworth, KS and Kansas City, MO; 2017

Amahl and the Night Visitors; University of Kansas; outreach to schools and audiences in Topeka, Lawrence, Overland Park, and Eudora, KS; 2015, 2018

Don Giovanni; Nevada Opera; outreach to schools in Reno and Sparks, NV; 2014

SERVICE

Member, Musicians for an Anti-racist College (MARC), Lawrence, KS (2020-Present)

Program Chair, MMRC/MARC Conference, Lawrence, KS (2021, 2022)

Board Member, Landlocked Opera, Kansas City, MO (2019-Present)

Committee on Graduate Studies in Music, University of Kansas, Lawrence, KS (2018-2020)

School of Music Student Advisory Board, University of Kansas (2018-2019)

AWARDS/REVIEWS

Reviews

“Neal Long as Ferrando was totally at ease with the role and provided a sonorous tenor.” KC Arts Beat, 2020

“You were all— all 5 of you— powerful over a very wide landscape of emotions, places, memories, states of being.” Carolyn Young, regarding *The Meadowlark Project*, 2018

Awards

Best Performance by an Actor in a Leading Role, Laurie in *Little Women*, Opera in the Ozarks, 2019